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doigts, ils se trouveraient aussi empêchés que je suis en ce moment, et ils n'auraient pas changé la figure de la terre. C'est la forme de la main qui, sans doute, a assuré à l'homme l'empire du monde.

"Mais, presque tout aussitôt, M. Bergeret songea que les singes, qui ont quatre mains, n'ont point pour cela créé les arts ni amenagé la terre à leur usage. Et il biffa de son esprit la théorie qu'il venait d'y esquisser."

This passage may be a clever adaptation from the *De l'Esprit* of Helvétius (ed. Amsterdam and Leipsic, 1759, I, 2-4 and note), even to the after-thought about the monkey:

"Si la nature, au lieu de mains et de doigts flexibles, eût terminé nos poignets par un pied de cheval; qui doute que les hommes sans art, sans habitations, sans défense contre les animaux, . . . ne fussent encore errants dans les forêts comme des troupes fugitifs? . . ."

"Mais, dira-t-on, pourquoi les singes, dont les pattes sont, à peu près, aussi adroites que nos mains, ne font-ils pas des progrès égaux aux progrès de l'homme? C'est qu'ils lui restent inférieurs à beaucoup d'égards. . . ."

Helvétius continues in an endeavor to show that the case of the monkey does not invalidate his theory of the importance of hands. The twist given to his considerations is typical of France's usual method of employing old opinions.

F. B. KAYE.

Northwestern University.

FEDERICO HANSSEN

The following list of the published works of Dr. Federico (Friedrich) Hanssen is supplementary to the one given in *MLN*. xxxv, 183-184. Most of these additional titles I owe to the kindness of Professor C. Carroll Marden and Professor Karl Pietsch.

La colocación del verbo en el Poema del Cid. In *Bulletin hispanique*, xiv, 47-59.

Los infinitivos leoneses del Poema de Alejandro. In *Bulletin hispanique*, xii, 135-139.

A leaflet in regard to the review in *Romania*, xxvi, 462-465. Santiago de Chile, 1897.

Notizen. Valparaíso, G. Helfmann, 1898. (1. An answer to Porebowicz.

2. Biographical and bibliographical notes. 3. "Zum Metrum des Cid.") Reviews of Menéndez Pidal's edition of the *Cantar de Mio Cid*, in *Revue de dialectologie romane*, I, 452-469; and in *Bulletin de la Revue de dialectologie romane*, iv, 133-138.

Sobre la conjugación de Gonzalo de Berceo. In the *Anales de la Universidad*. Santiago de Chile, 1895.

Sobre un compendio de gramática castellana anteclásica. In the *Anales*. Santiago de Chile, 1908.

Suplemento a la Conjugación de Berceo. In the *Anales*. Santiago de Chile, 1895.

Ueber die portugiesischen Minnesänger. In *Verhandlungen des deutschen wissenschaftlichen Vereins in Santiago*, iv. Valparaíso, 1899.

Zur lateinischen und romanischen Metrik. In *Verhandlungen*, iv. Valparaíso, 1901.

E. C. HILLS.

Indiana University.